

TRIBUTO ITALIANO

TECHNICAL & HOSPITALITY RIDER

Thus rider contains the technical and catering specifications for Tributo Italiano (Artist)
It is an integral part of the contract between the Promoter (the Promoter) and the Band.

The Technical specification in this Rider are real and not overstated.
Please read this Rider carefully and if the Promoter has any questions or there are any
problems in meeting the specifications, please contact Alberto Lucca immediately.

**THE INFORMATION CONTAINED IS CORRECT AS OF JUNE 2018
LOCAL PRODUCTION IS TO BE PROVIDED BY THE PROMOTER
PLEASE BE AWARE THAT THIS RIDER MAY BE SUPERCEDED BY LATER EDITIONS.**

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Production Contacts:

Alberto Lucca

Production Manager

Mob +39 345 7628244

Email: alberto@tributoitaliano.it

Please provide us with the following information ASAP

- ❖ Venue information including address, full postal/zip code. Phone numbers, maps and directions.
- ❖ Loading Dock, Stage Access and Artist drop off point.
- ❖ Contact details of Production Manager and Promoter Representatives.
- ❖ Contact details for companies supplying local productions.

PROMOTER REPRESENTATIVE

Please provide a minimum of one (1) English speaking representative. Ideally this will be the person with whom we have to done the production in advance.

This person is required to be at the venue all day, from 30 minutes prior to the load-in until our load out is complete.

The Representative should deal with all matters relate to the show and be empowered to make all decision on behalf of the Promoter in connection with this contact and rider.

GROUND TRANSPORT

Promoter is to provide one (1) Viano for Artists.

It might be necessary a second vehicle for luggage.

LOCAL PRODUCTION

Promoter is to supply a PA and Lighting system and equipment at no cost to the Artist and as per the Artist specifications. This equipment should be installed and in full working order prior to the Artist's load in time. Please note we are not carrying any Lighting or PA equipment.

LOCAL PRODUCTION CREW

Electrician

Power should be installed prior to out load in, as detailed in this rider.

An Electrician should be on call throughout the day to assist the production if required.

Local Production Crew:

As the Promoter is supplying all local production equipment, please ensure that the appropriate technicians are employed to install the equipment.

STAGE

- ❖ The stage should be level and of sound construction. It should be flat, level and have no holes, obstructions, scenery, surplus equipment or weak areas and if required it should be surfaced with a smooth material, such as plywood.

WORK LIGHT

Sufficient work lights should be provided at all levels of the stage, FOH, Backstage, catering and loading areas for the safety of the load out.

GENERAL LOCAL SITE REQUIREMENTS

- ❖ The Promoter is required to provide all the fire extinguisher for the event by local law.
- ❖ The Promoter shall obtain all the necessary permits, licences; authorisations required from any unions, guilds and public authorities at expense to the Promoter with regards to the event and shall comply and fulfil all terms and conditions as set.

INSURANCE

The Promoter is required to take out public liability insurance to cover the event.

BACKLINE EQUIPMENT LIST

- Midas M32c F.O.H. Desk with digital stage box (2x DL153, 1x DL251, 1x DL32).
We accept also Behringer X32 rack.
- A professional Router to control the Midas M32C desk.
- Drum Mics (see the channel list)
- 2 Shure SM58 or Beta58A – vox bass and guitar
- 4 small mic stands (Kick, Hit-Hat, Snare top, Snare bottom)
- 4 Standard mic stand (OH left, OH right, vox bas and guitar)
- 3 Active D.I. box 1ch – Radial
- **Drum kit:** Kick, Snare, Hit-Hat, Tom 1, Floor Tom, 2 Crash, 1 Ride (we prefer Gretsch, tama, DW or Mapex)
Tama superstar/Yamaha Oak/Gretsch Brooklin/Sonor birch
 - Bass drum: 22x18 o 20x18
 - Tom: 12 no power
 - Floor tom: 14 or 16
 - Snare: 14x5 or 14x5.5
- Cymbals: Zildjian K or Zildjian K Hybrid
 - Hi-hat: 14
 - Ride: 20 or 21
 - Crash: 16 or 17
 - Crash: 18

Double bass drum pedal: DW 9000 or Iron Cobra or Yamaha

Drum Chair: Tama or Dw or Pearl ecc...

Hardware: Tama or Dw or Yamaha for the Ride, Crash 1, Crash 2, Hi-hat, Snare

Last, but not least, a Drum floor carpet.

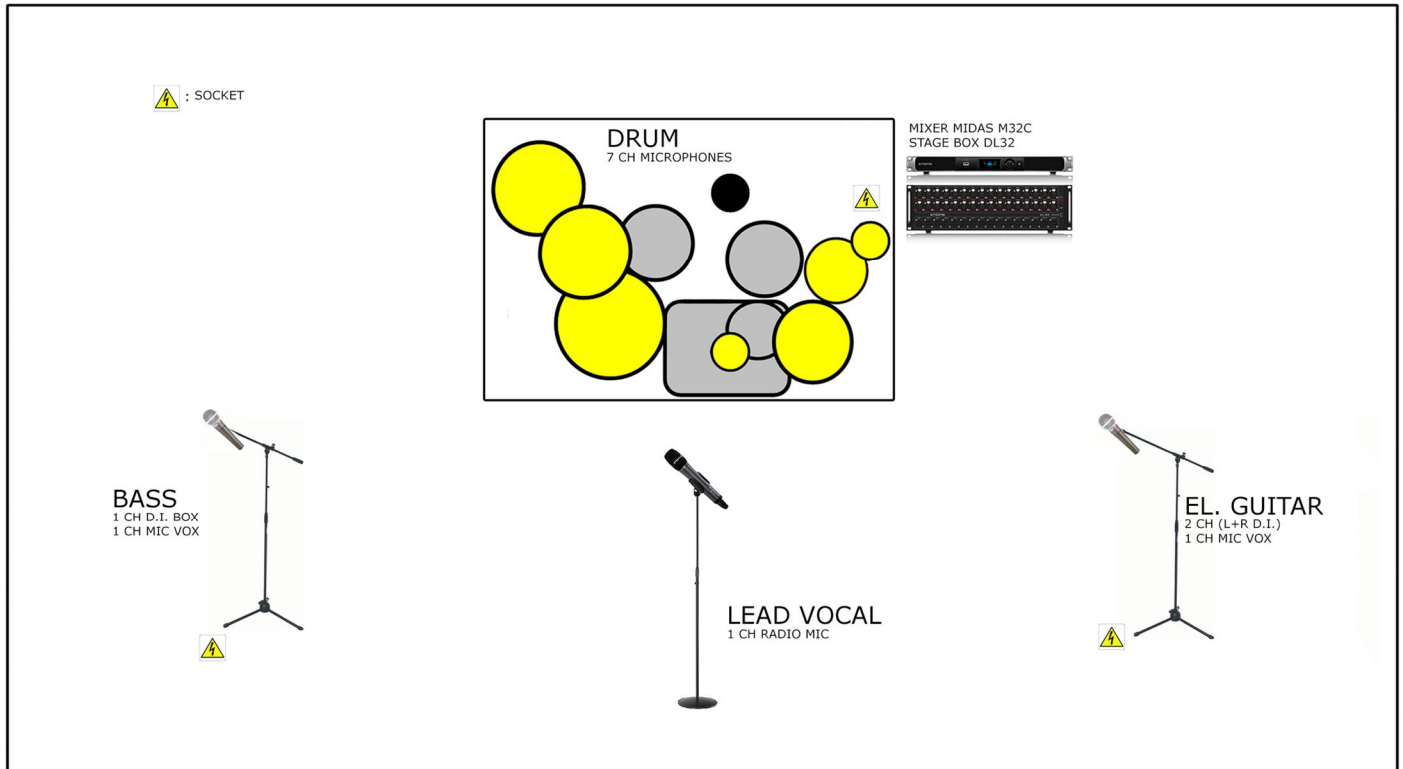
- 1 Electric guitar with bridge humbucker and single coil HSS (we prefer Fender or PRS)
- 1 Bass guitar 5 strings (we prefer Fender Jazz Bass or Fender Precision Bass)
- 4 IEM monitor (Sennheiser EW300, Shure PSM300, Shure PSM900...)
- 1 Radio mic Handheld (Sennheiser EW300, Sennheiser EW500, Shure SLX, Shure QLXD, Shure ULX)
- Minimum 20 XLR cables 10 mt. Please check them
- 1 Riser for Drum 2x2mt

Channel List

Ch	Musical Instrument	Tool
1	Kick	Mic: Shure Beta 91A; Shure Beta 52A, Beyerdynamic Opus 99
2	Snare	Mic: SM57; Audix i5; Sennheiser E604, Beyerdynamic Opus 88
3	HiHat	Condenser Microphones
4	Tom	Mic: Sennheiser E604; Beyerdynamic Opus 88
5	Floor Tom	Mic: Sennheiser E604; Beyerdynamic Opus 88
6	Overhead Left	Condenser Microphones
7	Overhead Right	Condenser Microphones
8	Bass Guitar	D.I. Box
9	Electric Guitar L	D.I. Box
10	Electric Guitar R	D.I. Box
11		
12		
13	Backing Vox Bass	Mic: Shure SM58, Beta58A
14	Backing Vox Gtr	Mic: Shure SM58, Beta58A
15	Sequencer Ch12	USB DN32 (Interface USB Mixer Midas M32C)
16	Lead Vox	Radiomic Sennheiser e945
17	Sequencer Ch1	USB DN32 (Interface USB Mixer Midas M32C)
18	Sequencer Ch2	USB DN32 (Interface USB Mixer Midas M32C)
19	Sequencer Ch3	USB DN32 (Interface USB Mixer Midas M32C)
20	Sequencer Ch4	USB DN32 (Interface USB Mixer Midas M32C)
21	Sequencer Ch5	USB DN32 (Interface USB Mixer Midas M32C)
22	Sequencer Ch6	USB DN32 (Interface USB Mixer Midas M32C)
23	Sequencer Ch7	USB DN32 (Interface USB Mixer Midas M32C)
24	Sequencer Ch8	USB DN32 (Interface USB Mixer Midas M32C)
25	Sequencer Ch9	USB DN32 (Interface USB Mixer Midas M32C)
26	Sequencer Ch10	USB DN32 (Interface USB Mixer Midas M32C)
27	Sequencer Ch11	USB DN32 (Interface USB Mixer Midas M32C)

Out	Instrument
1	Drum Left
2	Drum Right
3	Bass Guitar
4	Electric Guitar
5	Vocal Lead L
6	Vocal Lead R

STAGE PLOT



FLIGHTS

Return flight tickets from Venice Marco Polo (VCE) or Treviso (TSF), Italy.

Promoter is required to book the best available tickets (preferably direct flights) avoiding any long waiting hours in transit.

The airline must allow at least 2 pieces of luggage of a minimum of 20 kg per passenger, or in case of overweight due to equipment the Promoter will cover those costs.

The Promoter must book a full cancellation insurance of the full flight tickets (generally available at the moment of purchase).

The Promoter will cover the expenses of transfers from and to the airport, food and beverage in transit, and any possible expenses created by external situations during transit and staying.

HOTELS

1 Double room and 3 single rooms are required in a minimum 4 star hotel for two (2) nights. Breakfast should be included.

PRODUCTION SCHEDULE

Timings for the day shall be agreed mutually between the promoter and the Artists production. We require written confirmation of these agreed times.

SOUND CHECK/ REHEARSAL

1 hour of soundcheck would be required.

Timing to be agreed mutually with the Promoter and the Tour Manager.

AUDIO/VIDEO/CAMERA POLICY

The Promoter agrees that no part of the performance by the artist will be taped, filmed or otherwise recorded without prior written permission from the Artists's management.

DRESSING ROOMS & CATERING REQUIREMENTS

Promoter will provide one (1) large lockable dressing room containing all listed items for the Artist & Crew Members:

- ❖ 6 comfortable chairs
- ❖ 6 adaptors
- ❖ 1 full length mirror
- ❖ Iron and ironing board
- ❖ 1 make up mirror
- ❖ Steamer
- ❖ 1 make up chair
- ❖ Wifi line

HOT EVENING MEAL

Please advance this with the Tour Manager.

We would prefer dinner to be provided at a local restaurant close to the venue, or at our hotel between soundcheck and the show.

Time to be decided by the Tour Manager.

DRESSING ROOMS

18 small bottles of water – still

12 beers

1 kettle

Assortment of tea and coffee

Lemon

Milk

Bucket with ice

1 bottle of red wine

1 bottle of white wine

Honey

Sugar

Cups, glasses, teaspoons

Bowl of assorted fresh fruit

Corkscrew and bottle opener

Snacks – chips, nuts, dried fruit

Chocolate snacks

1 charcuterie platter

Bowls of crudité

18 assorted small sandwiches

Napkins and tissues